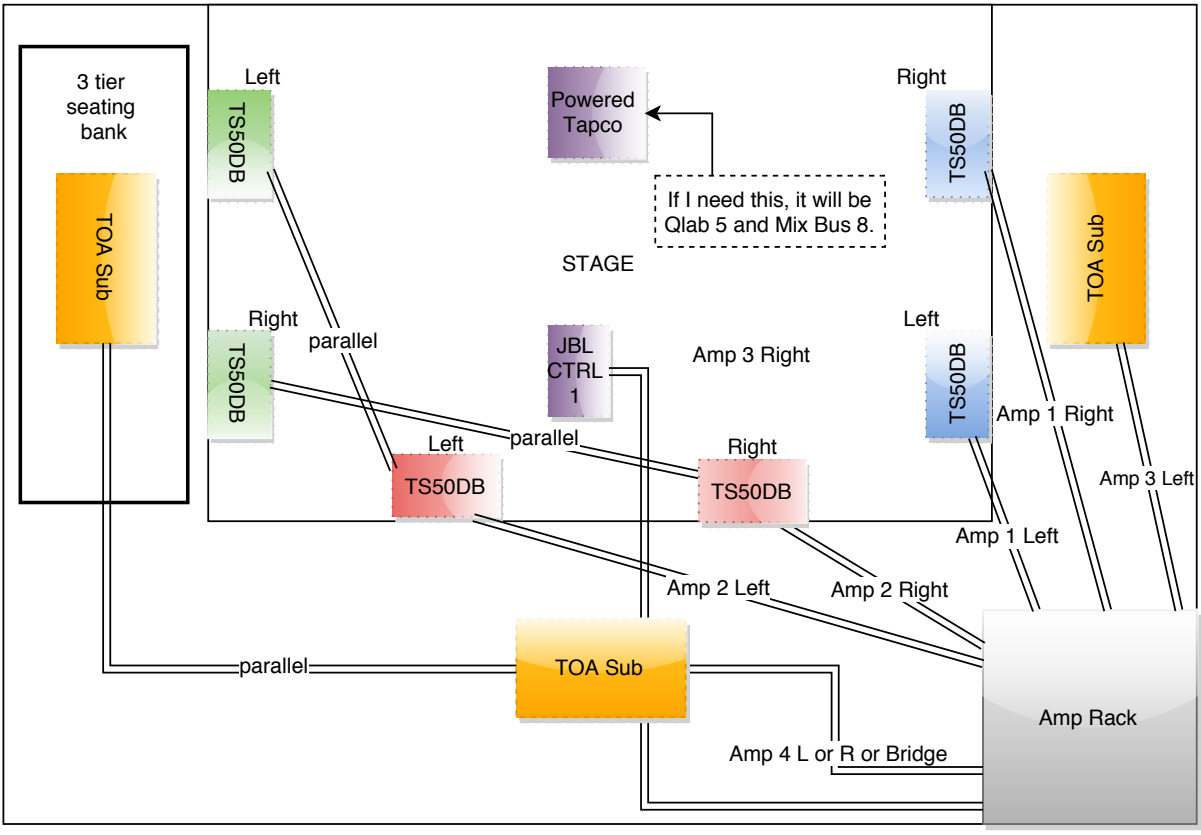


I will be using Mix Bus 1-4 for main highs to provide low cut processing to xlr outputs. Mix bus & XLR output numbers correlate numerically.

X32 Mix Bus Assignment		AMP RACK	
Qlab 1/2: Mix Bus 1/2		1	Crown XLS 1000
Qlab 1/2: Mix Bus 3/4		2	Crown XLS 1500
Qlab 3 for TOA (Mix Bus 5) / Qlab 4 for Ctrl 1 (Mix Bus 7- must reroute in board for XLR output 7 and save as new show.)		3	Crown XLS 1500
Qlab 3 for TOA pair: Mix Bus 6		4	TOA Sub amp, Bridged



TS50DB are the House Main (high) speakers, and the TOA's are Subs underneath each seating element. JBL Ctrl 1 will be Car radio, and possibly radio/reel in photoshoot. Powered Tapco would be another localized sound placement, if deemed necessary by Paige. Speakers with purple label are intended to be below the deck.

JBL Control 1 is 5 - 5/8" deep with the woofer focused up.
Tapco is 8 - 3/4" deep with woofer focused up.

HOW I LEARNED TO DRIVE
SOUND DESIGN: ALEX WORTHINGTON
DIRECTOR: PAIGE KILLANY
LANDING THEATRE COMPANY
SUMMER 2015

